**Name:**

**ANNOTATION PRACTICE:**

**Document #1:**

I lived with Mr. Covey one year. During the first six months, of that year, scarce a week passed without his whipping me. I was seldom free from a sore back. My awkwardness was almost always his excuse for whipping me. We were worked fully up to the point of endurance. Long before day we were up, our horses fed, and by the first approach of day we were off to the field with our hoes and ploughing teams. Mr. Covey gave us enough to eat, but scarce time to eat it. We were often less than five minutes taking our meals. We were often in the field from the first approach of day till its last lingering ray had left us; and at saving-fodder time, midnight often caught us in the field binding blades.

Excerpted from Narrative of the Life of Frederick Douglass, by Frederick Douglass, first published 1845

**Step 1: Pre-Reading:** Look for the source material.

1. Who wrote the document?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. When was it written?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What type of a document is it (journal, newspaper, diary, book)?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Step 2: During- Reading:**

* Underline main ideas the author presents.
* Note supporting details or circle key words.
* Make brief notes in the margins.
* Ask questions in the margins.

**Step 3: Post- Reading:** Once you finished reading and annotating an essay, you can check your predications by answering these questions.

1. Topic: What is the main topic or subject of the writing?
2. Tone: What is the writer’s attitude toward the topic or audience? (Serious, humorous, critical, affectionate, angry). What is your evidence?
3. Rhetorical Strategy: How does author organize evidence, present argument, and display information.
4. Audience: To whom is the writing directed? Who was the document created for? Is it meant for a public or private audience?
5. Purpose: What is the writer’s goal? Does the author wish to entertain, inform, or persuade?

**Document #2:** *Elected president in 1828, Andrew Jackson supported the removal of American Indians from their homelands, arguing that the American Indians’ survival depended on separation from whites. In this 1835 letter to the Cherokee people, Jackson lays out his case for removal.*

I have no motive, my friends, to deceive you. I am sincerely desirous to promote your welfare. Listen to me, therefore, while I tell you that you cannot remain where you now are. Circumstances that cannot be controlled, and which are beyond the reach of human laws, render it impossible that you can flourish in the midst of a civilized community. You have but one remedy within your reach. And that is, to remove to the West and join your countrymen, who are already established there. And the sooner you do this, the sooner you will commence your career of improvement and prosperity. . . .

As certain as the sun shines to guide you in your path, so certain is it that you cannot drive back the laws of Georgia from among you. Every year will increase your difficulties. Look at the condition of the Creeks. See the collisions which are taking place with them. See how their young men are committing depredations upon the property of our citizens, and are shedding their blood. This cannot and will not be allowed. Punishment will follow, and all who are engaged in these offences must suffer.

**Excerpt from Andre Jackson, “To the Cherokee Tribe of Indians East of the Mississippi” March 16th, 1835:**

**Step 1: Pre-Reading:** Look for the source material.

1. Who wrote the document?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. When was it written?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What type of a document is it (journal, newspaper, diary, book)?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Step 2: During- Reading:**

* Underline main ideas the author presents.
* Note supporting details or circle key words.
* Make brief notes in the margins.
* Ask questions in the margins.

**Step 3: Post- Reading:** Once you finished reading and annotating an essay, you can check your predications by answering these questions.

1. Topic: What is the main topic or subject of the writing?
2. Tone: What is the writer’s attitude toward the topic or audience? (Serious, humorous, critical, affectionate, angry). What is your evidence?
3. Rhetorical Strategy: How does author organize evidence, present argument, and display information.
4. Audience: To whom is the writing directed? Who was the document created for? Is it meant for a public or private audience?
5. Purpose: What is the writer’s goal? Does the author wish to entertain, inform, or persuade?