Name:

1920s Music Analysis:

Music Sample:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Label: | Characteristics:  | Year: | Audience |
| #1 |  |  |  |  |
| #2 |  |  |  |  |
| #3 |  |  |  |  |
| #4 |  |  |  |  |
| #5 |  |  |  |  |

Use evidence from historical documents to answer the following questions:

 Who (age groups, race, religious groups, etc.) opposed jazz music? Who (age groups, race, religious groups, etc.) enjoyed jazz music? What was the appeal of jazz music? Why was there opposition to jazz music?

|  |  |  |  |
| --- | --- | --- | --- |
| Text | **Source and context*** Who wrote it (age, race, gender, interest group)?
* Where was it published (magazine, newspaper, book)? Why is this important?
 | **Summary:*** What did the author say?/ What does the picture depict?
* What were the main ideas?
 | **Analysis:*** What is the purpose of the document?
* How did the author feel about jazz? Why (provide evidence)
 |
| Doc. 1: Excerpt |  |  |  |
| Doc 2: Quote 1 |  |  |  |
| Doc 3: Quote 2 |  |  |  |
| Doc 4: Excerpt |  |  |  |
| Doc 5: Photo |  |  |  |

1. Who listened to jazz music? Why was jazz music appealing to these people?
2. Who opposed jazz music? Why did they oppose jazz music?
3. Now think about how this relates to the larger context of the time period. How was opposition to jazz a symptom or example of the cultural clash of the 1920s?
4. Now make a connection to today. What are some areas today where these is a clash between tradition and change?